

/ IN THE VIEWING ROOM



Installation view of In the Viewing Room at Goodman Gallery Johannesburg



Sunday Best, 2014. Bronze. 56 (h) x 44 (w) x 96 (l) cm

In the Viewing Room at Goodman Gallery Johannesburg presented work from three different yet interlinked series by Haroon Gunn-Salie – *Place of Gold*, *Witness* and *Zonnebloem Renamed* – exploring the fractured urban landscapes of Johannesburg and Cape Town. All three projects confront this legacy of inner-city fragmentation, while simultaneously pointing out the artifice or socio-

political conflict often inherent in urban redevelopment. Gunn-Salie recalls what urbanist AbdouMaliq Simone terms “the right to the city”, which suggests “the divergent composition of the city itself, its movements towards decline and ascendancy, its varied juxtaposition of planning and improvisation, of business and residence, of security and insecurity.”