

**The Uppsala Grand Prix - Uppsala International Short Film Festival,  
Uppsala 2014**

**Jury statement:**

"A travelogue, seen through the camera lens of two lovers, one showing the other the town in which he used to live, and the friends with whom he used to hang out. A holiday situation we can all recognise, complete with petty arguments and jealousies. And yet, the town is Ramallah, and the top tourist activity is to film the locals throwing stones and ducking smoke canisters. Meanwhile Israeli settlements hug the near horizon. Demonstrating tight control of a deceptively formless genre – the mock-home movie – and evoking ineffable feelings of dread, the director has visualised the almost imperceptible movement of historical forces, and created a rich and moving narrative with minimal resources. Without ever seeing the main characters we get to know them and care for them. A compelling way to portray a love, and an injustice, that society doesn't want to see."