

Exposing what it means to build (excerpt)

by India Stoughton

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Hidden behind a labyrinthine series of black curtains in the BAC's auditorium is a courageous and moving work by Roy Dib. Due to the video's controversial content, which tackles the relationship between enemy states through the lens of an argument between lovers, the film is viewable only upon request.

Projected on three separate screens, it plays to an audience of no more than three people at a time, making for an intimate and powerful experience. Entitled "A Spectacle of Privacy," the 9-minute video reprises themes from earlier films, such as "Mondial 2010," which likewise explores Lebanon's relationship with neighboring states and forbidden homosexual love.

An exploration of building and razing walls, whether personal or political, the film is an engaging and understated reflection on boundaries, love, belonging and otherness.