

# Oiko-nomic Threads

A project by Marinos Koutsomichalis,  
Afroditi Psarra and Maria Varela.

Athens, 2013-14

“Oiko-nomic Threads represents a system commenting on the notion of work through the production of a knitted textile. By rethinking and redefining the functionality of an obsolete knitting machine and rendering it part of a new system, the creation of a generative textile is made possible.

The textile’s design emerges from the data visualization of the Manpower Employment Offices databases, using selected patterns originally from Greek folk art imagery.

The installation refers to the production methodology and creates conditions in which the knitting process remains accessible and contemporary. Thus, the knitted textile as a product becomes an active record of archival resources.”



Oiko-nomic Threads was realized with the help of the National Museum of Contemporary Art (EMST) and the National Documentation Centre (EKT) in Athens, for the collective exhibition *A Fresh: A New Generation of Greek Artists*, curated by Daphne Dragona, Tina Pandi and Daphne Vitali.

It was presented at *Transmediale 2014 Afterglow* as part of the exhibition *Future Past-Past Future* at Supermarkt in Berlin, curated by Sandra Naumann and organized by the Goethe Institute and the ArtUp! platform.

Oiko-nomic Threads is currently presented at the exhibition *No Country for Young Men* at the Bozar Museum of Contemporary Art in Brussels, curated by Katerina Gregos.



Video documentation:



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