

This iteration of The Impossible Museum of Living Things unfolds as an intricate objectual narrative about the recent Chilean–Peruvian maritime dispute that resulted in a 300m of land unclaimed, which gives the name to the project. The research will gather and intervene (by means of graphic elements and assemblage) on imagery and artifacts, as a way to evoke the current status of this territorial, political and cultural situation. It will be accounted, also, the series of historic events surrounding this episode, that dates back to the Pacific War in 19th century. The centerpiece of the project might be a series of small assemblage/sculptures and furniture - forming an installation - exhibited along with diverse types of photo-prints related to documents and imagery (including drawing), in an attempt to reconstruct a hypothetical archaeology around the situation.

The title of the exhibition takes its name from the direct denomination of this territorial and maritime case. The photo-prints may tell chapters of this story: as it was perceived, as also facts about key figures, dates and other specific aspects of it. Alluding to the implied invisibility of the artifacts related to the case, the constructions of these (hypothetical objects) may be made from local and popular materials found in daily life, but that refer somehow to moments of cultural visibility linked to this dispute. Beside each element of the installation will be a 'museum label' with factual details about the object. Serving as a display structure for the recreated artifacts could be a triangular table, whose shape derives from the measurements and layout of the disputed areas.

Jose Roca
Curator

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